



# MR POLICEMAN

Choregraphed par **Ria Vos**

<b>Description :</b>	64 temps - 2 murs - intermédiaire
<b>Style :</b>	Lilt
<b>Music :</b>	Mr. Policeman by Brad Paisley ; 140 BPM [CD: 5th Gear / Available on iTunes]
<b>Source :</b>	<a href="http://www.kickit.to">http://www.kickit.to</a>

Counts	Steps' description	Calling suggestion	Direction
<b>Section 1</b>	<b>TURN ¼ RIGHT, SHUFFLE FORWARD, TURN ¼ RIGHT, CHASSE LEFT, BACK ROCK, KICK-BALL-CROSS</b>		
1 & 2	Turn ¼ right and shuffle forward stepping right, left, right	Triple step	¼ tour à D
3 & 4	Turn ¼ right and step left to side, step right together, step left to side	Triple step	¼ tour à D
5 - 6	Rock right back, recover on left	Rock step	
7 & 8	Kick right forward, step right together, cross left over right	Kick ball cross	
<b>Section 2</b>	<b>TURN ¼ LEFT TWICE, CROSS SHUFFLE, TURN ¼ RIGHT TWICE, CROSS SHUFFLE</b>		
1 - 2	Turn ¼ left and step right back, turn ¼ left and step left to side	Step ¼ turn	½ tour à G
3 & 4	Cross right over left, step left to side, cross right over left	Cross shuffle	
5 - 6	Turn ¼ right and step left back, turn ¼ right and step right to side	Step ¼ turn	½ tour à D
7 & 8	Cross left over right, step right to side, cross left over right	Cross shuffle	
<b>Section 3</b>	<b>SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, SAILOR TURN ¼ LEFT</b>		
1 - 2	Rock right to side, recover on left	Side rock	
3 & 4	Cross right behind left, step left to side, cross right over left	behind-side-cross	
5 - 6	Rock left to side, recover on right	Side rock	
7 & 8	Cross left behind right, turn ¼ left and step right to side, step left forward	Sailor step	¼ tour à G
<b>Section 4</b>	<b>KICK-BALL-STEP TWICE, PIVOT TURN ½ LEFT, FULL TURN LEFT</b>		
1 & 2	Kick right forward, step right together, step left forward	Kick ball step	
3 & 4	Kick right forward, step right together, step left forward	Kick ball step	
5 - 6	Step right forward, turn ½ left (weight to left)	Step turn	½ tour à G
7	Turn ½ left and step right back	Pivot	½ tour à G
8	turn ½ left and step left forward	Pivot	½ tour à G
<b>Section 5</b>	<b>ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP</b>		
1 - 2	Rock right forward, recover on left	Rock step	
3 & 4	Step right back, step left together, step right forward	Coaster step	
5 - 6	Rock left forward, recover on right	Rock step	
7 & 8	Step left back, step right together, step left forward	Coaster step	
<b>Section 6</b>	<b>HEEL &amp; HEEL &amp; HEEL, HOOK, HEEL, FLICK, SCUFF, TURN ¼ LEFT HITCH, OUT, SCUFF, HITCH, OUT</b>		
1 & 2 &	Touch right heel forward, step right together, touch left heel forward, step left together	Heel switch	
3 & 4 &	Touch right heel forward, hook right over left, touch right heel forward, flick right back	Heel. Hook. Heel. Flick	
5 & 6	Scuff right forward, turn ¼ left and hitch right knee, step right to side	Scuff. Hitch	¼ tour à G
7 & 8	Scuff left forward, hitch left knee, step left to side	Scuff. Hitch	
<i>Restart from here on 3rd wall</i>			

<b>Comptes</b>	<b>Description des pas</b>	<b>Termes appropriés</b>	<b>Direction</b>
<b>Section 7</b>	<b>SWIVEL RIGHT &amp; LEFT HEEL, TURN ¼ RIGHT SHUFFLE FORWARD, STEP, TOUCH, &amp; HEEL &amp; TOUCH</b>		
& 1 & 2	Swivel right heel to left, swivel right heel to center, swivel left heel to right, swivel left heel to center	Heel fan	
& 3 & 4	Turn ¼ right and hook right over left, shuffle forward stepping right, left, right	Hook. Triple step	¼ tour à D
5 – 6	Step left forward, touch right behind left	Step. Touch	
& 7 & 8	Step right in place, touch left heel forward, step left together, touch right behind left	Step. Heel. Together. Touch	
<b>Section 8</b>	<b>BACK SHUFFLE, SHUFFLE TURN ½ LEFT, TURN ½ LEFT, TURN ¼ LEFT, CROSS ROCK</b>		
1 & 2	Shuffle back stepping right, left, right	Triple step	
3 & 4	Shuffle back turning ½ left and step left, right, left	Triple step	½ tour à G
5	Turn ½ left and step right back	Pivot	½ tour à G
6	turn ¼ left and step left to side		¼ tour à G
7 - 8	Cross/rock right over left, recover to left	Cross rock-step	

**Restart :**

On 3rd wall after count 48, restart at the beginning of the dance. (6:00)

**Ending :**

The music stops after count 63, RECOVER counts 63-64 (cross rock) with right cross. (12:00) music changes after this. you can either stop the music or improvise and do whatever you feel like

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